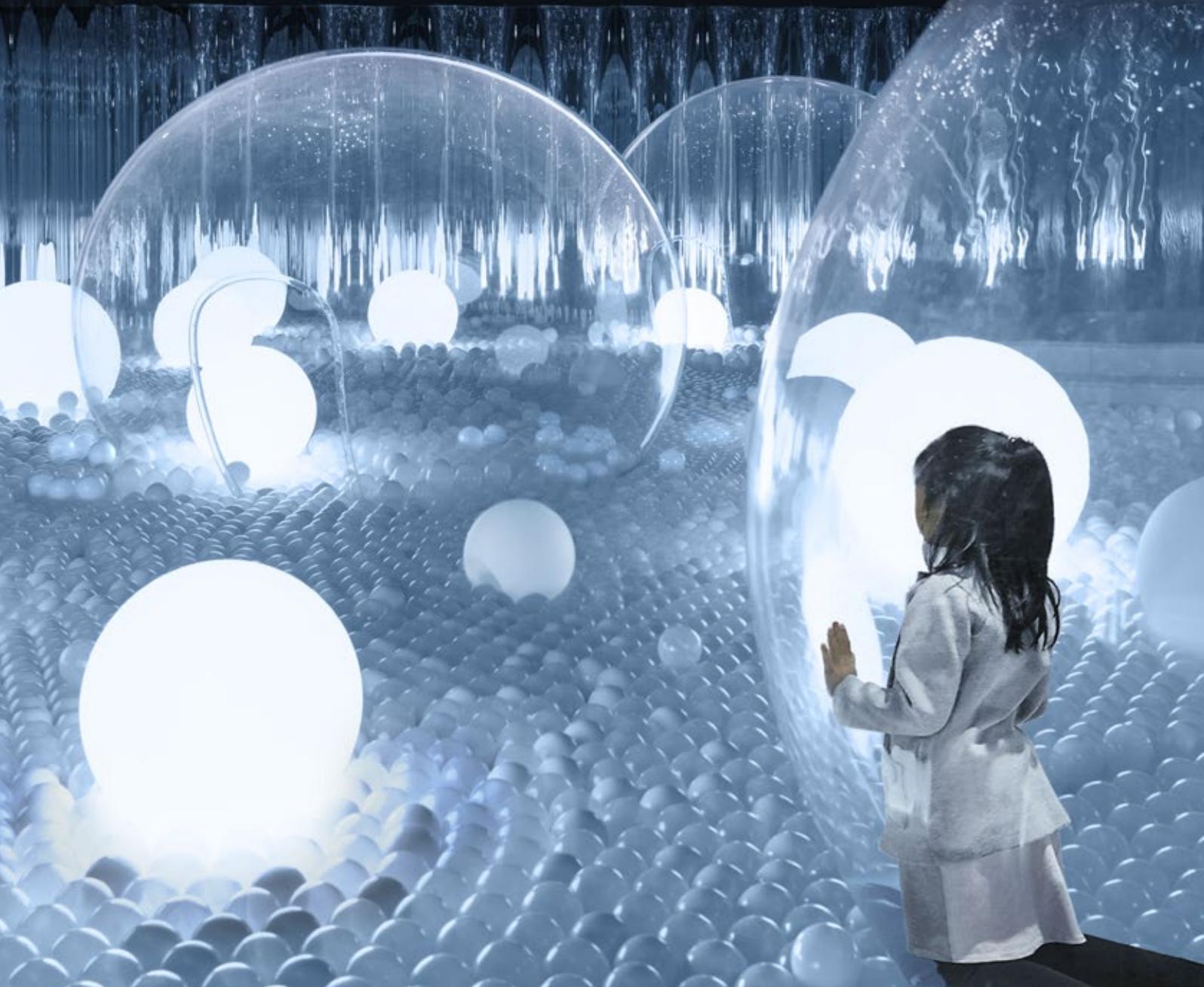


# INTERIOR DESIGN<sup>®</sup>

JULY  
2018

out of this world



# WALKthrough

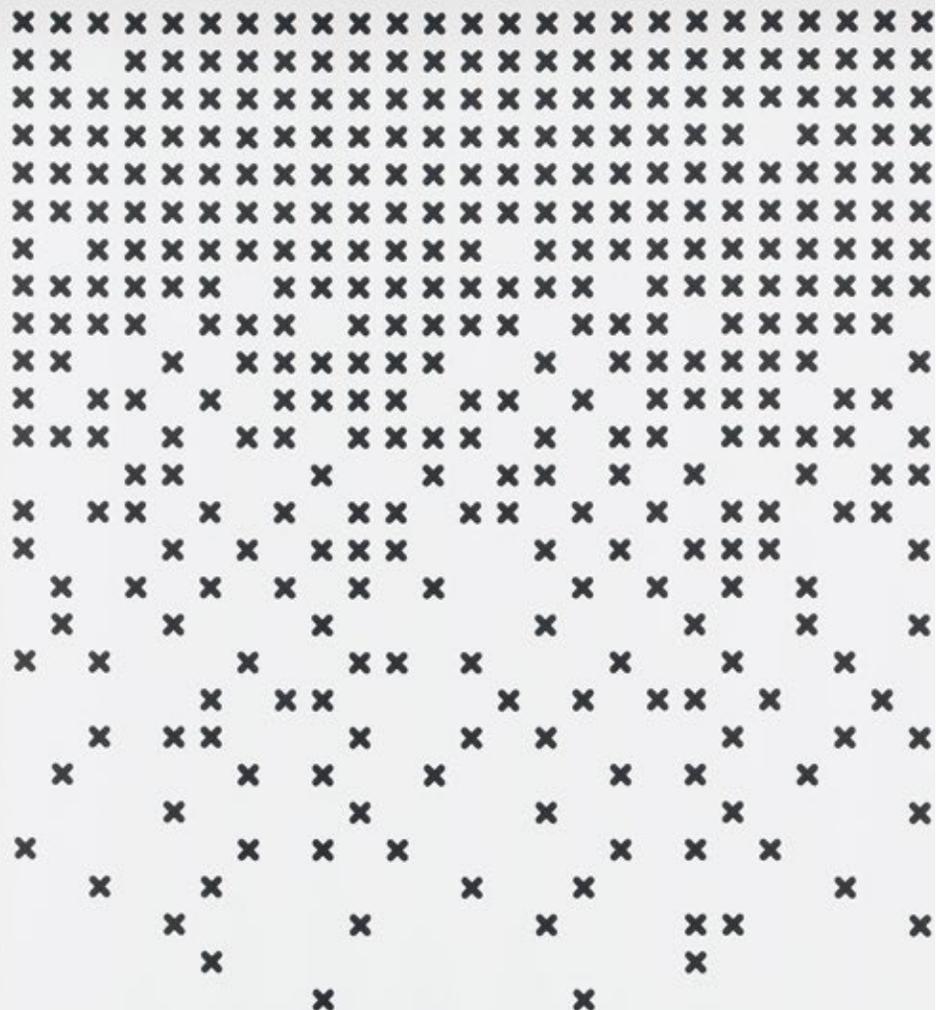
kitchen and bath



## the shape of water

firm: *lissoni architettura* site: *pella, italy*

**From left:** Fratelli Fantini fittings are displayed throughout its 5,500-square-foot showroom. A backlit glass wall at the entry incorporates a pattern inspired by I Balocchi, Davide Mercatelli and Paolo Petrizzetti's 1978 sink fittings. ➔



## WALK through

**“Many, many years.”** That’s how *Interior Design* Hall of Fame member Piero Lissoni responds to our query for a timeline of his collaboration with Fratelli Fantini. In 2001, Lissoni Associati, and its subsidiary Graph.x, became creative director for the kitchen and bathroom manufacturer’s corporate identity, and on a larger scale, architecture—now under the banner of spin-off firm Lissoni Architettura. Most recently this includes the Fantini headquarters and the funky named boutique hotel Casa Fantini/Lake Time. Soon to be connected by a pier, they share property mere feet from Lake Orta in the town of Pella, approximately two hours northwest of Milan. Headquarters appear as a compound of three conjoined cabins. However, it’s really a single 1957 office building.

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Per strict Italian building codes and cultural tradition, Lissoni maintained the basic structure while seamlessly inserting his own contemporary intervention, including enlarging windows for better views of the lake.

Inside, the envelope is pure white interrupted only by a stairway of black sheet metal, “rough and elegant at the same time,” Lissoni notes. Downstairs is public, much of it the 5,500-square-foot showroom. Undoubtedly, the focal point is a backlit glass wall interpreting Fantini’s famous X-shape I Balocchi sink fittings. The rest of the ground level encompasses conference and exhibition rooms, while executive offices, including private quarters with a library for CEO Daniela Fantini, the daughter of a founder, are upstairs. ➔



**Clockwise from top left:** Flooring is resin. Folded, blackened steel sheets form stairs to private offices. The showroom exterior’s stucco was repaired and re-painted. At Casa Fantini/Lake Time, an internal courtyard brings light into the hotel’s lounge. The headquarters features Piero Lissoni’s wooden installation fabricated from vintage parts drawers. Charles and Ray Eames chairs furnish the conference room.



CLOCKWISE FROM BOTTOM CENTER: SIMONE BOSSI (5); GIOVANNI GASTEL



## WALK through

**Clockwise from top:** Stacked local stone borders the hotel's new 40-foot lap pool. Guest-room enclosures are glass that's either back-painted or tinted. Matteo Thun and Antonio Rodriguez designed the sink fittings in a guest bathroom. Lissoni designed the tub. Salvaged and whitewashed wood composes each headboard.

Casa Fantini/Lake Time presents another old-new paradigm. A ground-up 9,000-square-foot building by Lissoni adjoins one from the early 19th century, originally a local *pensione*. Lissoni's three-level component houses nine guest rooms; two more suites occupy its smaller counterpart.

An internal courtyard brings daylight to a ground-level restaurant. But light of another kind distinguishes guest quarters: Glass enclosing the bathrooms and dressing rooms, tinted and back-painted respectively, casts a moody blue. Meanwhile, each bed's whitewashed headboard is a unique assemblage of salvaged doors and panels. And each suite has a freestanding tub designed by Lissoni, once again celebrating the collaboration between two Italian trailblazers.

—Edie Cohen



**FROM FRONT VITRA:** TASK CHAIRS (CONFERENCE ROOM). **IO:** TABLE. **RODA:** CHAISE LONGUES (POOL AREA). **BOFFI:** TUB (BATHROOM). **DAVIDE GROPPI:** PENDANT FIXTURE (GUEST ROOM). **ELISA OSSINO STUDIO:** CUSTOM HEADBOARDS. **FLOS:** LAMP. **THROUGHOUT FRATELLI FANTINI:** SINK FITTINGS, SHOWER FITTINGS, TUB FITTINGS. **KERAKOLL:** FLOORING (HEADQUARTERS). **PAGHERA GREEN SERVICE:** LANDSCAPING CONSULTANT (HEADQUARTERS). **FLOS:** LIGHTING CONSULTANT (HEADQUARTERS). **STUDIO ARTECO:** STRUCTURAL ENGINEER, MEP (HEADQUARTERS). **LUALDI:** GENERAL CONTRACTOR (HEADQUARTERS).

